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Faces Of The Forest

By DAVID LANZ

Moderately Bright

Play 4 times

The first system of musical notation is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is 'Moderately Bright'. The first two measures are marked with a piano dynamic of *mf* and feature a continuous eighth-note accompaniment in the left hand. The right hand is silent. A repeat sign follows, and the next two measures contain a melody in the right hand and the same eighth-note accompaniment in the left hand.

The second system continues the piece. The first two measures feature a half-note melody in the right hand and the eighth-note accompaniment in the left hand. The next two measures show the right hand melody moving to a higher register, while the left hand accompaniment remains.

The third system continues the musical progression. The first two measures have a half-note melody in the right hand. The final two measures feature a more active right-hand melody with eighth notes and a half-note accompaniment in the left hand.

The fourth system concludes the piece. It follows the same pattern as the third system, with a half-note melody in the right hand for the first two measures, followed by a more active right-hand melody and a half-note accompaniment in the left hand for the final two measures. A triplet of eighth notes is marked with a '3' in the final measure of the right hand.

2nd time - play an octave lower

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord (F#4, C#5, G#5) tied across the first two measures, followed by a repeat sign and a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). The lower staff is in bass clef with the same key signature. It features a continuous eighth-note accompaniment pattern starting with a grace note (F#3) and a dotted quarter note (G3), followed by eighth notes (A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, 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F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361,

First system of musical notation. The treble clef staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a series of chords and a melodic line. The bass clef staff features a steady eighth-note accompaniment. A fermata is placed over a chord in the second measure of the treble staff.

Second system of musical notation. The treble clef staff has a fermata over a half note in the first measure. The bass clef staff continues with eighth-note accompaniment. The tempo marking *rall.* (rallentando) appears in the first measure, and *a tempo* appears in the third measure.

Third system of musical notation. The treble clef staff has whole rests in the first three measures. The bass clef staff continues with eighth-note accompaniment. A repeat sign is present at the end of the third measure. The second ending, marked "2.", begins in the fourth measure with a new treble clef staff entry.

Fourth system of musical notation. The treble clef staff features a melodic line with a fermata over a half note in the first measure. The bass clef staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff continues with a melodic line. The bass clef staff continues with eighth-note accompaniment.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system consists of three measures. The first measure has a half note chord (F#4, C#5) and a half note (F#3). The second measure has a half note chord (F#4, C#5) and a half note (F#3). The third measure has a half note (F#3) and a half note (F#4). The bass clef part has a half note (F#2) and a half note (F#3) in the first measure, a half note (F#2) and a half note (F#3) in the second measure, and a half note (F#2) and a half note (F#3) in the third measure.

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system consists of three measures. The first measure has a half note (F#4) and a half note (C#5). The second measure has a half note (F#4) and a half note (C#5). The third measure has a half note (F#4) and a half note (C#5). The bass clef part has a half note (F#2) and a half note (F#3) in the first measure, a half note (F#2) and a half note (F#3) in the second measure, and a half note (F#2) and a half note (F#3) in the third measure.

Third system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system consists of four measures. The first measure has a half note (F#4) and a half note (C#5). The second measure has a half note (F#4) and a half note (C#5). The third measure has a half note (F#4) and a half note (C#5). The fourth measure has a half note (F#4) and a half note (C#5). The bass clef part has a half note (F#2) and a half note (F#3) in the first measure, a half note (F#2) and a half note (F#3) in the second measure, a half note (F#2) and a half note (F#3) in the third measure, and a half note (F#2) and a half note (F#3) in the fourth measure.

Fourth system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system consists of four measures. The first measure has a half note (F#4) and a half note (C#5). The second measure has a half note (F#4) and a half note (C#5). The third measure has a half note (F#4) and a half note (C#5). The fourth measure has a half note (F#4) and a half note (C#5). The bass clef part has a half note (F#2) and a half note (F#3) in the first measure, a half note (F#2) and a half note (F#3) in the second measure, a half note (F#2) and a half note (F#3) in the third measure, and a half note (F#2) and a half note (F#3) in the fourth measure. The word "rall." is written above the bass clef part in the fourth measure.

Fifth system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system consists of four measures. The first measure has a half note (F#4) and a half note (C#5). The second measure has a half note (F#4) and a half note (C#5). The third measure has a half note (F#4) and a half note (C#5). The fourth measure has a half note (F#4) and a half note (C#5). The bass clef part has a half note (F#2) and a half note (F#3) in the first measure, a half note (F#2) and a half note (F#3) in the second measure, a half note (F#2) and a half note (F#3) in the third measure, and a half note (F#2) and a half note (F#3) in the fourth measure. The word "a tempo" is written above the bass clef part in the second measure.

Improvise freely in A major

Repeat as desired

First system of musical notation in A major. The treble clef staff has a key signature of two sharps (F# and C#) and contains whole rests for the first two measures, followed by a repeat sign and a melodic line of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5). The bass clef staff contains a rhythmic pattern of eighth notes (G3, F#3, E4, D4, C#4, B3, A3, G3) with a repeat sign. The system consists of four measures.

Improvise freely in A Aeolian

Repeat as desired

Second system of musical notation in A Aeolian mode. The treble clef staff has a key signature of two sharps and contains a melodic line of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5) with a repeat sign. The bass clef staff contains a rhythmic pattern of eighth notes (G3, F#3, E4, D4, C#4, B3, A3, G3) with a repeat sign. The system consists of four measures.

Third system of musical notation in A Aeolian mode. The treble clef staff contains a melodic line of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5) with a repeat sign. The bass clef staff contains a rhythmic pattern of eighth notes (G3, F#3, E4, D4, C#4, B3, A3, G3) with a repeat sign. The system consists of four measures.

Fourth system of musical notation in A Aeolian mode. The treble clef staff contains a melodic line of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5) with a repeat sign. The bass clef staff contains a rhythmic pattern of eighth notes (G3, F#3, E4, D4, C#4, B3, A3, G3) with a repeat sign. The system consists of four measures. The word "rall." is written above the second measure of the bass staff.

D.S. al Coda

a tempo

Fifth system of musical notation in A major. The treble clef staff has a key signature of two sharps and contains whole rests for the first two measures, followed by a repeat sign and a melodic line of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5). The bass clef staff contains a rhythmic pattern of eighth notes (G3, F#3, E4, D4, C#4, B3, A3, G3) with a repeat sign. The system consists of four measures.

CODA

The musical score for the CODA section consists of five systems of piano accompaniment in A major (three sharps). The notation is as follows:

- System 1:** Treble clef with a whole rest. Bass clef with a quarter rest followed by an eighth-note triplet (F#4, G#4, A4) and a quarter note (B4). A slur covers the next two measures in the bass.
- System 2:** Treble clef with a half note (F#4) and a half note (A4) tied across the first two measures. Bass clef with an eighth-note triplet (F#4, G#4, A4) and a quarter note (B4).
- System 3:** Treble clef with a half note (F#4) and a half note (A4) tied across the first two measures. Bass clef with an eighth-note triplet (F#4, G#4, A4) and a quarter note (B4).
- System 4:** Treble clef with a half note (F#4) and a half note (A4) tied across the first two measures. Bass clef with an eighth-note triplet (F#4, G#4, A4) and a quarter note (B4).
- System 5:** Treble clef with a half note (F#4) and a half note (A4) tied across the first two measures. Bass clef with an eighth-note triplet (F#4, G#4, A4) and a quarter note (B4).

Additional markings include a dashed line labeled "8va" above the treble staff in systems 2, 3, and 4, and the instruction "rall." in the third measure of the fifth system.